

Teacher Profile for NAAC Assessment

Name: Dr. Ritushree Sengupta

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Designation: Assistant Professor

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Educational Qualifications			
Qualification	Title/ Course	Board/ University	Year
Class X	AISSE	CBSE	2007
Class XII	AISSCE	CBSE	2009
Undergraduate	B.A (Eng Hons)	University of Calcutta	2012
Postgraduate	M.A in English	Visva Bharati	2014
Teacher's Training	B.Ed	Burdwan University	2015
Research	PhD	Visva Bharati	2020
Teacher's Training	M.Ed	WBUTTEPA	2021

Career Profile		
Teaching Experience	Area of Specialization	Course & Subjects taught
2 years and 8 months	British Literature, Literary theory, African American Literature	B.A. (Eng Hons) a. British Literature b. Literature of the Indian diaspora c. Women's writing d. Creative Writing

Publication/s with ISSN/ISBN No.	
JOURNALS	1. Connecting the chords of consciousness: A reading of <i>King Lear</i> (Published in YEARLY SHAKESPEARE, Vol- XVIII 2020)

2. Transcreating the metaphors of the wife, whore and the lover:

Translating the tale of female body in select works of Taslima Nasrin (Published in Journal of Comparative Literature and Aesthetics, Vol-43, No-3, Autumn 2020, Supplementary)

3. Of Conception and Confession: A Comparative Analysis of Kamala Das and Sylvia Plath (Published in The IUP Journal of English Studies, 2020)

4. Bengali Cinema's Shakespearean Canvas- A reading of Hrid Majharey (Published in MUSE INDIA, ISSUE-98, 2022)

ANTHOLOGIES

1. “Didn’t you know I’d be ruined?” : Revoking the History of Putrefaction and Purgation in Dickens’s representation of fallen woman in *David Copperfield*. (Published in *Innovative Insights Beyond Languages*, L Ordine Nuovo Publication, 2020)
2. *Chitrangada*: A Mirror to Tagore’s Androgynous Understanding of the Warrior Wife of Arjuna. (Published in *Art and Aesthetics of Modern Mythopoeia Vol-II*, 2020)
3. ‘If a thing is right it can be done and if it is wrong it can be done without’: A Critical reading of Anna Sewell’s *Black Beauty*. (Published in *Rendezvous of Repertoire*, 2021)
4. Being the Change: A Eco-Historical Reading of *Black Beauty*. (Published in *Conglomeration of English Literature and Language*, 2021)
5. Of Twists, Tinkles and Travesties: A Critical reading of Bratya Basu’s *Winkle Twinkle* (Published in *Bratya Yug*, 2022)

	Conference/ Symposium/Workshops Attended/ Organized				
	Faculty	International Level	National Level	State Level	College Level
1.	Presented a paper.	Three Day International Virtual Conference On Gender Studies , organised by Cape Comorin Trust (16-18 September 2020)			
2.	Session Chair	International Conference on English Learning and Teaching Skills, organized by IEM (8-10,2020)			
3.	Served as Chairperson & Organizer	International Online Conference on English Language, Literature and Culture, organized by Patrasayer Mahavidyalaya, Vasan College for Women and BODHI International Journal (26 th & 27 th December, 2020)			
5.	Resource Person	State Level Webinar organised by Ramnagar College (Affiliated to Vidyasagar University), West Bengal on Covid-19 Pandemic Through the Eyes of Academicians, held on 18 th August, 2020			
6.	Resource Person	International Online Conference on Literature Reflections of Society, organised by Kongunadu Arts and Science College and BODHI International Journal (27 th & 28 th March, 2021)			
7.	Resource Person	District Youth Convention 2022 organised by Bankura Christian College in collaboration with Ministry of Youth Affairs and Sports, Govt. of India on 16 th February, 2022.			

Staff Development Programmes: Attended and Organized	
Refresher Courses/ Orientation Programmes	Orientation Program (Aligarh Muslim University) in 2021 & Refresher Course (Aligarh Muslim University) in 2022
HRD Programmes	4 Week Induction Programme From June 4- July 1, 2020 From Teaching Learning Centre, Ramanujan College, University Of Delhi.
UGC Faculty Improvement Programmes	N.A
Staff Training by University/ Other Institutions	5-Day Faculty Development Program on Rejuvenation of Literature and Language: From Pandemic to Pan-Academic, organised by REVA University and iSPELL held from 17 th to 21 st May, 2021.

INVITED LECTURES	S.I.	INSTITUTION	DATE	TOPIC
	1	Midnapore College (Affiliated to Vidyasagar University), West Bengal	2021	Of Raju and Swami: Exploring the Indian Identity in Select Works of RK Narayan.
	2	Dr. N.G.P. Arts and Science College, Tamil Nadu	2021	The Future of Critical Theory
	3	Saksham Foundation, Karnataka	2021	Impact on Mental Health during the Pandemic.
	4	Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya (Affiliated to Vidyasagar University), West Bengal	2021	The Pot of Gold
	5	Midnapore College (Affiliated to Vidyasagar University), West Bengal	2021	Oscar Wilde's The Importance of Being Earnest.

	6	Theivanai Ammal College for Women	2020	The Restoration Age
	7	Rani Channamma University, Belgavi, Karnataka	2020	Feminism: An Enquiry into the Theory and Praxis.

Areas of Interest	
Academic	Translation work, Archiving folk cultural texts
Non-Academic	<ol style="list-style-type: none"> 1. Music 2. Theatre 3. Creative Writing

Awards and Scholarships
<ol style="list-style-type: none"> 1. Stood First Class First in M.A (English), Batch-2012-2014 in Department of English and Other Modern European Languages, Visva-Bharati. 2. Awarded Sib Sankar Nundy Memorial Prize, awarded by English Language Lovers' Association, West Bengal, for scoring the highest marks in English among the Female Candidates of the M.A Examination of the University of Visva Bharati. 3. Selected by Visva Bharati for attending a Summer Study Camp at Yunnan University, China in 2014. 4. Selected by New Earth UK Foundation, London for a Research Residency in 2018. 5. Awarded Postdoctoral position at BITS Pilani, Rajasthan in 2022.